

Nafia Akdeniz, Ph.D.

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Employment History

| Eastern Mediterranean University, School of Foreign Languages | | Famagusta, Cyprus |
|--|--------------|--------------------------|
| Modern Languages Division | 2012-Present | Assist. Prof. Dr. |
| Modern Languages Division | 2021-2022 | Dr. Senior Instructor |
| Modern Languages Division | 2003-2021 | Senior Instructor |
| Modern Languages Division | 2000-2003 | Instructor |
| Cyprus International University, School of Foreign Languages | | Nicosia, Cyprus |
| Modern Languages Division | 1999-2000 | Instructor |

Education

Ph.D. in Communication and Media Studies, Eastern Mediterranean University
M.A. in English Literature and Humanities, Eastern Mediterranean University
M.A. in English Language Teaching, European University of Lefke
B.A. in English Literature and Humanities, Eastern Mediterranean University

Grant project

Akdeniz, N. & D6:EU (2024) *We are not Ghosts: Poetic Embodiment of Public Space Memory in Varosha* - the Arts for Social Action sub-granting program (ASA) funded by European Union under the Financial Aid Program for the Turkish Cypriot Community.

Language certificates

2024: A1 (CEFR) Greek Proficiency, University of Cyprus
2023: A2 (CEFR) Greek Proficiency, University of Cyprus
2002: Overseas Teachers of English, University of Cambridge

Community engagement

Board Member, Famagusta City Museum, Cyprus
Board Member, Cyprus Artists and Writers Union, Cyprus

Publications, Interviews, Presentations, & Facilitations:

Academic Articles (SSCI)

Akdeniz, N. (2024). Hope in the Ruins of Home: Narrative Meaning-Making of Forced Displacement, Place Attachment, and Deferred Future Resettlement in Varosha. *Journal of Refugee Studies*, 37(1), 25-50.

Akdeniz, N. (2022). From participant observation to participant action (-to-be): multi-sited ethnography of displacement in Cyprus. *Journal of Ethnography*, Sage Publications, 23(2), 294-316.

Dr. Nafia Akdeniz
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Books – Poetry Collections

Akdeniz, N. (2022). *Yarım İnşaat / Under Construction* – Poetry Collection. Pikaesk Publications. Izmir, Turkey.

Akdeniz, N. (2013– [2016 2nd Ed]). *Yok/Absence* – Poetry Collection. Khora Publications. Nicosia, Cyprus.

Newspaper Articles

Akdeniz, N. (2021). No Land’s Human? – *Gaile Journal* (Issue: 488), Yenidüzen Newspaper.

Akdeniz, N. (2017). Şiir Kıbrıs’ı barıştırır mı? – *Gaile Journal* (Issue: 437), Yenidüzen Newspaper.

Akdeniz, N. (2020). Karantina okumaları – Her kitap birbirinin boşluğunu doldurur – Yenidüzen Newspaper.

Newspaper and Journal Interviews

Akdeniz, N. & Ruso, F. (2021). Kapalı Maraş Anlatıları ve Batık Ev. *Yirmibirmart*, Volume: 9 Literary Journal, Turkey.

Akdeniz, N. & Duranay, H. (2020). Çalışma alanım. *Rüstem Kitabevi*, Cyprus.

Akdeniz, N. & Ruso, F. (2019). İnsan-mekân bileşeni. *Uçsuz*, Volume: 8, Literary and Criticism Journal, Cyprus.

Özdam, N & Akdeniz, A. (2021). Sualtındaki Hafıza. *Duvar Newspaper*, Turkey.

TV Documentary Interviews

Akdeniz, N. & Shukri, Y. (2023), “Olmayan yerde var olmak” – *Mazi/Birlikte*, RIK TV. Cyprus.

Akdeniz, N. & Vermeulen, B. (2021), “No man’s Land” – *Niemandland* – FRONTLINE VPRO TV, Netherlands.

Akdeniz, N. & Karasu, K. (2021), “Cyprus between divide and reconciliation” – *ARTE TV*, France & Germany.

Akdeniz, N. & Özel D. D. (2020), Maraş ve Göçe Zorlanan İnsanın Yerine Bağlılığı, *Gazedda WebTV*, Cyprus.

Akdeniz, N. & Constantinou, C. (2021), “Famagusta the hostage city in Europe” – *Alpha TV*, 24 Hours, Cyprus.

Akdeniz, N. & Shukri, Y. (2020), “Maraş Açılımı” – *Mazi/Birlikte*, RIK TV. Cyprus.

Podcast Interviews

Akdeniz, N. & Burak, M. (2022), On the Universality of Poetry – *SESTA by Meltem Burak*, Island Talks, Cyprus.

Radio Coverage

Akdeniz, N. & Margaronis, M. (2024), On ‘We Are Not Ghosts’ poetry project / Varosha public space memory–*BBC Radio 4*.

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International Conferences & Symposiums

2024. A Prelude with a Seamark to Poetic Embodiment of Public Space Memory in Varosha: The Camel Rock. *Constructing Peace through Public Space: What Public? Whose Commons?* Cyprus AESOP International Symposium, Goethe Institute and Home for Cooperation, Cyprus.

2024. Ethnography as Peace Activism: Rhizomic Reconceptualization of Ethnographic Researcher-Research Binary. *Peace-ing it Together: Reconsidering Communication, Community, and the Media in the Anthropocene* – 7th International Communication and Media Studies, Eastern Mediterranean University, Cyprus.

2021. Fieldwork in a Forbidden Field: Multi-sited Ethnography in/of Cyprus' Unpeopled City of Varosha. *Contemporary Ethnography Across the Disciplines* – CEAD 2021 Virtual Conference, Research That Matters, Auckland University of Technology, New Zealand.

2019. 'Loukata!' Look at That! Moving Geographies: Literature of Travel and Migration, European Beat Studies Network, 8th Annual Conference, Beat Poetry Night, Artos Cultural and Research Foundation, Cyprus.

2012. Enhanced Creativity, Enhanced Writing, Enhanced Learning. *EDULEARN12*, International Conference on Education and New Learning Technologies – Spain.

2009. Where Do Babies Come From? Where Do They Go To? Maternal Body in the Reproductive Politics of the Brave World. *Gender at the Crossroads: Multi-disciplinary Perspectives* - Eastern Mediterranean University, Cyprus.

Webinars / Seminars / Workshops / Presentations

2024. We are not Ghosts: Ethnographic Poetry on Public Space Memory of Varosha, EASA - EUROPEAN ARCHITECTURE STUDENTS ASSEMBLY.

2024. We are not Ghosts: Poetic Embodiment of Public Space Memory of Varosha, Study Group, UNFICYP Civil Affairs, MASDER - Famagusta, Cyprus.

2023. Trees in Pots: Ethnographic Haiku Poetry as/in Mindscapes of Varosi Refugees, An Evening of Cypriot Intersectional Poetry, Networking Forum, UNFICYP Civil Affairs Section, Ledra Palace, Cyprus.

2022. Varosha Narratives: Memory, Media, Meaning, Re-Meaning, Princeton Global Studies Program, New Jersey, USA. Cyprus Field Trip.

2022. Şiir ve Yaratıcı Yazma. Moderator: Emel Kaya, Faculty of Education, EMU.

2022. Varosha Narratives: The Communication of Memories and Place Attachment, Gallatin School of Individualized Study, New York University, USA. Cyprus Field Trip.

2022. Creative Academia: Re-writing academic findings as poems, EMU FLEPS 7th Workshop Festival: New Trends in a New Era, EMU.

2022. Varosha Narratives: Resisting Memory and Contested Futures – Turkish and Middle Eastern Studies, University of Cyprus.

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2022. Kültürel Miras ve Kapalı Maraş Anlatıları, World Heritage Day, Eastern Mediterranean Cultural Heritage Research Centre, EMU.

2021. Günümüz Dünyasında Etnografik Alan Çalışması, post-graduate program, Faculty of Communication and Media Studies, EMU.

2019. Crossing: Tri-lingual Poetry Translation Workshop, Goethe Institute, Cyprus & Moving Poets, Berlin

Panel Discussions

2024. Place and Memory: Poetic Embodiment of Public Space Memory of Varosha Imagining Home – Between the Walls, International Exhibition, Buffer Zone, Nicosia.

2024. Auto-ethnographic Poetics of Refuge, 10th Interdisciplinary Panel Discussion by Rustem's Literary Club, Cyprus.

2021. Günümüz Şiiri ve Şiirin Geleceği, Online Panel Discussion by Cyprus Artists and Writers Union, World Poetry Day, Cyprus.

2015. Bebekler Nereden Geliyor, Nereye Gidiyor? Üreme Politikalarında Hamile Kadın Bedeni. International Women's Day Panel Discussion by Kyrenia Municipality, Cyprus.

2014. Şiir ve Barış, Panel Discussion by the Association of Cypriot Writers, Nicosia, Cyprus.